

SCULPTURE IN CONTEXT 2022 -PARTICULARS AND CONDITIONS OF ENTRY

Please read carefully and retain this document for your own records

SCHEDULE

Outdoor & glasshouse Installation- Thursday 24th and Friday 25th August from 5-9pm

Gallery Drop off - Saturday 27th August from 11am to 2pm

Opening – Wednesday 31st August

Exhibition dates – 1st September to Friday 7th October

Exhibition Take down- Saturday 8th and Monday 10th October (See details below)

All enquiries regarding the exhibition and/or siting must be directed to the Sculpture in Context Committee at info@sculptureincontext.com

- 1. SUBMISSIONS** must be in Context, original and of a high standard, both in presentation, construction and in content. Submissions must convey the appearance of the proposed works. Proposals may be durable or time-based artworks, including performance, or video. The work must not have been previously exhibited in Dublin. Applications by email to info@sculptureincontext.com. All information must be sent in one pdf attachment only. **Submissions must include** ■ **Completed and signed entry form** ■ **Two Images or drawings for each proposed sculpture** ■ **Written description of sculpture to include details of materials, dimensions and proposed method of installation (max 500 words)** ■ **Two images of previous work**
- 2. PROPOSALS** may indicate preferred locations (see Venue Site Map) however the selection committee/site coordinator may allocate alternative locations. Smaller and more delicate pieces will be located in the gallery space in the Visitors Centre on the 1st floor. **Work will be accepted for display throughout the grounds, the glasshouses and the gallery.**
- 3.** Outdoor work may be free-standing or fixed to existing structures in such a way as to avoid any permanent intrusion. **Drilling into walls or any other surfaces is not allowed under any circumstances. No work may be nailed to any of the trees in the gardens.** Where the work requires a plinth (indoor works only) it will be provided.
- 4. SUBMISSION CLOSING DATE- Friday April 8** is the final date for receipt of entries. Late submissions will not be accepted. Artists will be notified of results before the end of May.
- 5. **ENTRY FEE INCREASE**
Proposals must be accompanied by a non-refundable fee of **€15 for each entry. Max 3 works** may be submitted. **Bank Details** : IBAN: IE51AIBK93312023470369, BIC: AIBKIE2D. Please use your surname and first name as a reference on the transaction.
- 6. **NEW INSTALLATION DETAILS**
ALL OUTDOOR AND GLASSHOUSE WORK
Thursday 24th and Friday 25th from 5-9pm August
In line with the National Botanic Gardens health and safety requirements ALL outdoor and glasshouse work will be installed outside public opening times.

GALLERY WORK ONLY
Saturday 27th August - Drop off to gallery only from 11am to 2pm

7. Transport of works to and from the Botanic Gardens is the artist's responsibility. All installation is undertaken by and is the responsibility of the exhibiting artist and any costs incurred are the responsibility of the artist. Please bring assistance if required and whatever tools and equipment you will need for installation ie. ladders, drills, spades, fixings etc.
8. Siting will be under the control of a site coordinator who will liaise with the Botanic Gardens Management. Their decisions in these matters will be final. **No installation may take place until the site has been approved by the Sculpture in Context Committee and the method of fixing has been discussed and agreed.**
9. The proposal must show that the works will be stable and secure and present no danger to people in their vicinity. If a work is unstable or dangerous after installation, the Committee will remove it.
10. All work must be removed after the exhibition and proposals must clearly show how this can be done without causing damage. Sculpture **MAY NOT** be collected before the end of the exhibition. Work not removed on time may be disposed of.
11. **COLLECTION OF UNSOLD GALLERY WORK**
Saturday 8th October 10.30am - 4.00pm and **Monday 10th October** 11am - 4.00pm.
12. **OUTDOOR & GLASSHOUSE TAKE DOWN**
Saturday 8th October - No vehicles allowed on the grounds and no lifting machinery available.
Monday 10th October - Large work requiring machinery and vehicular access to site
13. ****COMMISSION -CHANGE OF RATES**
All work sold during and as a result of the event is subject to commission
25% commission on all work up to a value of €15,000
20% commission on all work above €15,000
Please ensure that the price you indicate in the entry form is correct as this is the figure that will appear in the catalogue, **prices will not be changed once the catalogue goes to print.** Artists will be responsible for the delivery of large pieces; these costs can be calculated separately or included in the sale price.
14. It is a condition of exhibiting that each artist maintains their sculpture in a presentable condition throughout the exhibition. This includes the repair of any minor damage to the sculpture.
15. The Artist licences the Committee to photograph works for publicity purposes in relation to the exhibition.
16. All exhibiting artists give authorisation to Sculpture in Context Committee members to move their sculpture or remove it from the site for any reason, including but not limited to public safety, damage or potential damage to the sculpture or for the cohesive curation of the exhibition.
17. The utmost care will be taken of all works submitted for exhibition, but neither the Botanic Gardens Management, nor the Organising Committee will be responsible for any damage, loss of, or destruction to any works for any reason whatsoever. Any insurance should therefore be affected by the artist against all risks.
18. **PLEASE NOTE ALL DATES ARE SUBJECT TO CHANGE AND GOVERNMENT RESTRICTIONS**